

Concordia's Thursday Report

VOL. 24, N° 1

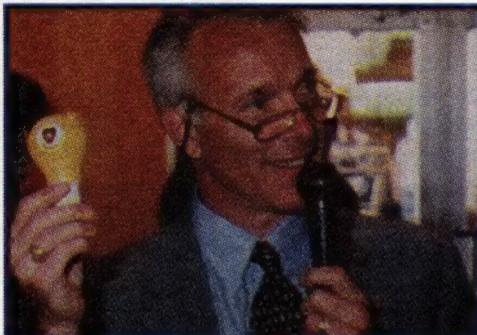
SEPTEMBER 9, 1999

<http://pr.concordia.ca/ctr/>



Designing women

page 6



What is this man doing?

page 9



Student orientation

page 11

25th anniversary year will be action-packed

A year of celebrations will begin with a bang at 1 p.m. on September 24 with a rally preceding the Shuffle walkathon for scholarships.

Everybody's invited to what promises to be a lively event in the J.W. McConnell atrium, with a video, music, dancers and host personalities Terry DiMonte and Jamie Orchard. After the Shuffle

to Loyola, there'll be more partying at the Rector's Reception.

That will be just the start of 12 months of imaginative projects launched in the name of Concordia's first quarter-century. University Archives has produced a beautiful agenda filled with significant dates in Concordia's history. Alumni Affairs is staging a mock shotgun wedding between

"Ignatius Loyola" and "Georgina Williams" at a Homecoming dinner on October 2. A big open house to welcome the public to Concordia is planned for January.

Everyone's getting in on the act, from the Concordia Pensioners Association, who will celebrate with an elegant tea party, to the Département des Études françaises, who are planning an event

called Français à Concordia. In addition, many annual events will take on a special anniversary aura.

Last year, a committee was set up to plan this year's events, and held a contest for ideas. They were able to accommodate most of the entries. A distinctive 25th anniversary logo was designed, and it's popping up everywhere, from the shuttle buses and street banners to

commemorative pen sets and stationery.

You'll hear much more about the 25th anniversary in the coming weeks.



Where is it?



Fancy enough for a wedding cake, the decoration on this Concordia building is ceramic, not stone. For more, see page 9.

\$15.6 million research facility slated for downtown corner

Concordia will receive \$6.24 million from the Canada Foundation for Innovation (CFI) to fund an Interdisciplinary Research Facility for Innovative Applications of Information Technologies.

The grant, announced in June by Industry Minister John Manley, is one of the largest by the CFI to a Quebec university. The fund was set up in 1997 by the federal government to disburse \$1 billion for the renewal of Canada's medical and research infrastructure.

By the time federal approval was granted, the Quebec government had already made a commitment to match the CFI grant. With the participation of several industry partners, roughly \$15.6 million has now been ear-

marked for the new research facility, which will be built on the northwest corner of Guy and Ste. Catherine Sts.

Dean of Engineering and Computer Science Nabil Esmail was delighted with the acceptance of the project. "This financial support means a tremendous amount to our Faculty. It will help make our dream of a new engineering building become a reality," he said.

The intent is to create a synergistic environment for engineers, computer scientists and artists. Ten research groups in various aspects of information technology will work side by side in new laboratories. Some of these groups, such as the Computational Fluid Dynamics Lab, are well established, while others, like the

Advanced Visualization and Digital Imaging Lab, are quite new.

The new building is a key element of a master space plan for both campuses that has been drawn up over the summer for presentation to the Rector's Cabinet and the Board Governors. It will likely be presented to the City of Montreal later this month. A new science building for the Loyola Campus is another major component.

While the City studies the plan with regard to its own regulations and policies, invitations to participate in an architectural competition will be issued to firms across Canada. "We want to create something the whole city can be proud of," Rector Frederick Lowy said recently.

**friday, september 24, 1999 - 1 p.m.
"raising dollars for scholars"**

<http://www.concordia.ca/shuffle.html>



Over the summer...

Community groups learn to deal with conflict

Workshop gives pointers on internal conflict, approaching the media

BY SYLVAIN COMEAU

Every summer, members of community groups come to Concordia for expert training and shared insights. The Institute in Management and Community Development's (IMCD) summer program, held this year at Loyola from June 7 to 11, presented workshops and lectures designed to help community groups accomplish more with shrinking resources.

Applied Human Sciences Professor Ghislaine Guérard, who headed a workshop on Intervention in Conflict Situations, said that limited resources are a constant source of conflict for community activists.

"There is a lot of tension right now within groups because there is very little money and great need. Group members fight over how to use their resources, and whether they should cater their services to areas which are more likely to attract government grants."

As a result of government funding that has become scarce in the 90s, "there is also conflict between different groups; they feel like they're pitted against each other. And there is a debate in many groups about whether to be services-oriented — which is really just a band-aid solution — or to be militant and activist, demanding

more government funds."

In the workshop, Guérard challenged some of the cherished myths about community groups that may prevent conflict from coming to the surface to be addressed.

"One of the myths in community groups is that everybody is equal. Another is that because their goals are virtuous, their means must be virtuous also. Of course, that is not always the case."

"Community groups are like other organizations; some people have more power than others. The first step is to bring the conflict, and the sources of the conflict, out into the open. It's perfectly normal that there are power imbalances in these groups."

Such inequities often arise because one or more individuals within a group have valuable government or corporate contacts. "One solution is for members to cultivate their own network of contacts, so that they have equal influence to the most powerful group member."

Barry Lazar, who teaches public affairs broadcasting at Concordia, and Hélène Katz, a journalist who has handled public relations for several non-profit groups, presented a workshop on "Getting the Message to the Media."

"Most community groups can't

afford advertising; they can't get their message out unless they know how to deal with the media," Lazar said.

Once they learn how to align their interests with those of the media, they can get a lot of free publicity. Lazar said that some groups need to work on their timing if they want more media attention.

"In some cases, groups have sent out press releases, and then wondered why hardly any journalists showed up to their event. It might be because they scheduled their event on election day, or on a Saturday, when there may be only one news crew available instead of two or three."

Lazar said that the workshop was aimed at teaching community groups to put themselves in the media's shoes.

"We tried to teach them to better understand the media's needs and priorities. For example, most groups are concerned with a lot of issues and have a lot to say. But it is much more effective to keep their communications with the media to one or two clear, simple ideas."

"Groups have to ask themselves, 'If I were a journalist or editor, would I be interested in covering this event or press conference? Will it make news?'"

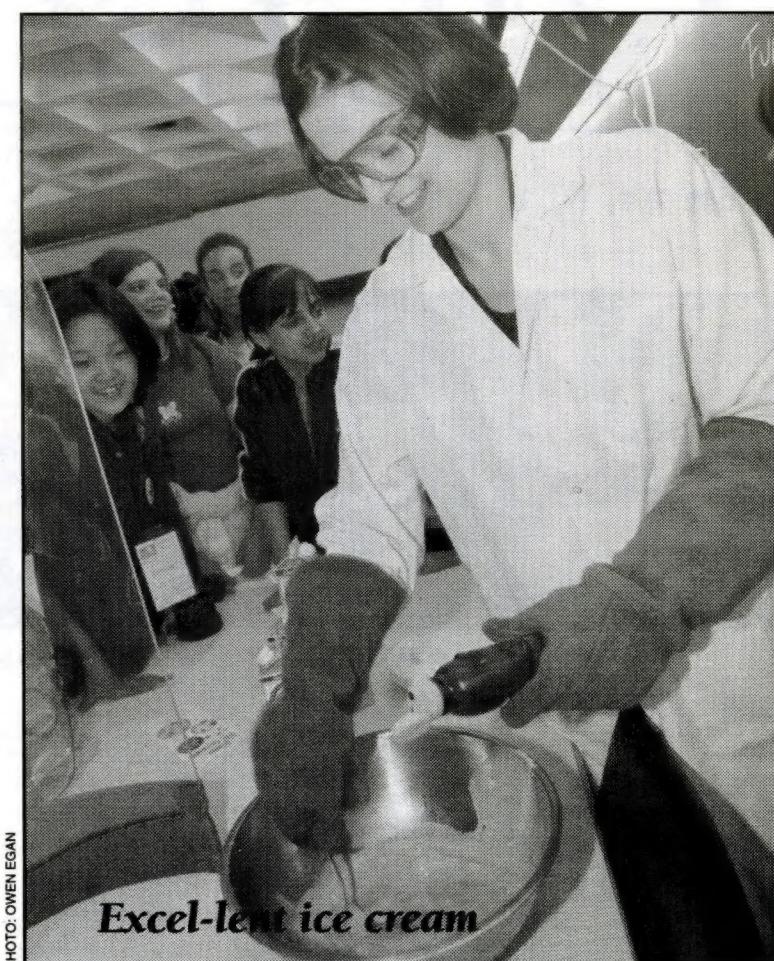


PHOTO: OWEN EGAN

Excel 99 was a big open house event held at McGill University in June to attract minority students to the study of science and engineering, and Concordia faculty, students and staff took an active part. Here, Master's student in Chemistry Tania D'Alesio makes ice cream with cream, liquid nitrogen and chocolate syrup. Professor Mary Baldwin and Technical Supervisor Miriam Posner gave two workshops, one called Fun With Chemistry, and another introducing the computer-based laboratory.

Wrestling with the WWW

BY SYLVAIN COMEAU

Databases are a hot topic today, judging from IDEAS 99 (the third International Database Engineering and Applications Symposium), held at Concordia on August 2 to 4. As several speakers at the conference reported, experts in the database field are wrestling with the mother of all databases, the World Wide Web.

"One of the major themes of the conference was the question of how to deal with the vast amounts of information on the Web," said conference organizer and Concordia Computer Science Professor Bipin C. Desai.

"More and more database experts are working on forming a theory about how the Web is structured, and how it can better serve people's research needs."

Keynote speaker Jeffrey Ullman, from Stanford University, discussed a search engine he designed with his students to address the latter problem.

"The search engine is designed to determine which Web pages are the most important. It does this by looking at pages that are referred to by other Web pages. The concept is similar to a library's citation index;

papers referred to by other papers are considered more important than papers which exist in obscurity."

For scientists, one of the most important stores of information on the Web is the database of the Human Genome Project, a monumental undertaking aimed at mapping the genes of the human body.

"This information has to be made available to scientists everywhere; that is why it is on the Web. The challenge, of course, is to accommodate requests for specific data."

One way that the Genome Project crunches the data is by using an object-oriented system, which treats groupings of data as a "black box."

"You don't have to know what's inside a black box. All you need to know is that if you give it certain input, it will produce certain output. As long as you know the proper input, you don't have to tell the system how to produce the data you need. Those instructions are already encoded into a grouping of data."

Graduate student Gosta Grahne acted as program co-chair for IDEAS 99.



PHOTO: CLIFF SKARSTEDT

Students in the Elderhostel course Jazz, Jazz, Jazz do their thing. Two music courses were held this summer to coincide with the Montreal International Jazz Festival. One was the ever-popular general jazz course, and the other, commemorating the 100th anniversary of the birth of Duke Ellington, was taught by world-ranked expert Professor Andrew Homzy.

Concordia students win big at student film fest

Film student Jonathan Inksetter is best new student director

BY SYLVAIN COMEAU

Rival film schools may start thinking that the fix is in.

Once again, as with almost every year, Concordia made a strong showing at the Student Film and Video Festival, part of the Montreal World Film Festival. Cinematic creations by Concordia students took four of the 11 awards given out at an awards ceremony last Wednesday.

One of the biggest winners was Jonathan Inksetter, a part-time film student whose *Music Videos* won the VIACOM Canada Award for Best New Canadian Student Director, and the Best Experimental Video award.

Inksetter's film is actually a series of three four-minute vignettes in which music and images are linked, in a style loosely patterned after MTV fare. The jury responded, Inksetter believes, "because I think my films have ideas and depth, but are presented in a flashy, entertaining way. I think film juries want to be entertained, like any audience."

The "music" in the videos was

created in an innovative, jump-cut style. In one of them, *Skin Drum*, a song is created from a video montage of people tapping on their chests.

"I took six people, and asked them to 'play their chests' and vocalize, and I filmed them from their mouths to their waist. Then I took the people and interchanged them with half-second cuts, and the sounds they made created a song."

Inksetter is one of the few students lucky enough to show a profit on his film, thanks to the \$2,500 prize accompanying the award. "That will pay for my next movie, as well." Yes, he hopes to direct music videos professionally.

Third-year film student Laurence-Amélie Montpetit won the Best Documentary Film award for *En Amour avec L'Amour*, a tribute to Quebec mime Claude St-Denis. Montpetit gives much of the credit to St-Denis, who she says was a collaborator as well as a subject.

"My film is an honest portrayal of an artist who exposes his inner self through his art, and it's a meditation on the fine line between an artist's personal life and his art."

St-Denis is listed as a co-scripter, because there was no script; the text emerged from informal interviews between Montpetit and St-Denis.

"Usually, profiles of artists look at the surface, the façade. But in my film, he isn't wearing any masks. I started by asking him, 'Tell me all about you.'

Concordia's winners beat out some heavy competition this year, according to student film festival jury member Michel Coulombe, a local journalist and author on cinema.

"After seeing all 60 films in the student festival, I was struck by their level of professionalism. I made student films myself, and although I'm not ashamed of them, I feel they were good only as a learning experience. However, many of the films in the festival have meaning, cinematic value and technical proficiency. And when we saw the best of them, we thought, 'This director has the gift.'

Another winner from Concordia was Mike Pelland, who won the Best Animation Film award for *Shât Mat*.

names in the news

Concordia faculty, staff and alumni/æ pop up in the media more often than you might think!

Arpi Hamalian (Education) is president of the Quebec University Professors Federation. She was quoted by *The Gazette* August 24 when education minister François Legault suggested offering bonuses to entice new professors. A few bonuses, Hamalian retorted, can't undo years of underfunding.

The Gazette's Susan Semenak tracked down **Anne Galler** (Library Studies/Education) at a librarians' conference in Minneapolis for an article titled "Cutbacks: Borrowed Time for Libraries." This article was one of a series on school libraries, on which Galler, as president of the Canadian School Library Association, is an expert.

When Pain Strikes, edited by artist Bill Burns, PhD candidate **Cathy Busby** and **Kim Sawchuk** (Communication Studies), was reviewed in both national newspapers this summer. *The Globe and Mail's* Marcus Miller called the collection of essays "beautifully designed, thought-provoking, stimulating and touching." It is published by the University of Minnesota Press.

Marc Gervais, S.J. (Communication Studies) was asked for his views on the Star Wars comeback for a cover article in *Maclean's*. He said that while there's a veneer of spirituality in the movie, "the big message is one of glorifying power and annihilation, with no room for reflection."

Several of Concordia's video artists had shows over the summer. *The Daily Gleaner* (Fredericton) reported on one at the new Beaverbrook Art Gallery by **Leila Sujir**, titled *Luminous Stories*, and Winnipeg's *Uptown* magazine covered a show there at the Video Pool by **Nelson Hendricks**.

Andy Lamey, of the *National Post*, went to Sherbrooke in June for the Learned, now known more prosaically as the Congress of the Social Sciences and Humanities. He wrote about how historians, including **Ron Rudin**, view the lionization of explorers like Jacques Cartier and Samuel de Champlain. Making heroes of them filled a need in the Canada of the 19th and early 20th century, but the "Great Man" approach to history, Rudin said, is dead. "Our job isn't to root for the team, but to try to analyze the past."

In the Montreal *Mirror*, Philip Previle took **Brooke Jeffrey** (Political Science) to task for her recent book, *Hard Right Turn: The New Face of Neo-Conservatism in Canada*, charging that Jeffrey was too kind to the Liberals. Fair enough, but he went on to say that Jeffrey is the wife of Liberal cabinet minister Stéphane Dion. Untrue: Dion is married to another Concordia professor, Janine Krieger. However, Jeffrey did run in a federal election under the Liberal Party banner. The *Toronto Star* gave the book a mixed review.

Centrée sur l'émotion was the headline on a warmly appreciative article about jazz artist **Jeri Brown** (Music). It appeared in the arts section of *Le Soleil* just before she sang a concert in Quebec City in May. Also in the Music Department, *Homage to Jelly Roll Morton*, a CD recently released by the **Andrew Homzy Ensemble**, featuring **Charles Ellison** and others, was favourably reviewed in the *Toronto Star*.

A supplement on Canada appeared July 1 in the *Indian Financial Express*. The educational section characterized Concordia, as one of Canada's largest and most dynamic universities, and gave particular credit to the services provided by the ISO.

Another Indian newspaper, the *Indian Express*, devoted a column called Elite Institutes to Concordia on July 7. They described us as "a tad different," unusually active in student, faculty and research exchange programs with India. The article described the linkages established in recent years, quoting **Reeta Tremblay** (Political Science) and Dean of Arts and Science **Martin Singer**, and mentioning the Centre for International Academic Cooperation, of which **Balbir Sahni** (Economics) is director.

Debbie Howlett, author of a short story collection, *We Could Stay Here All Night*, and a newcomer to the teaching staff of the English Department, contributed an essay to *The Globe and Mail* on August 12.

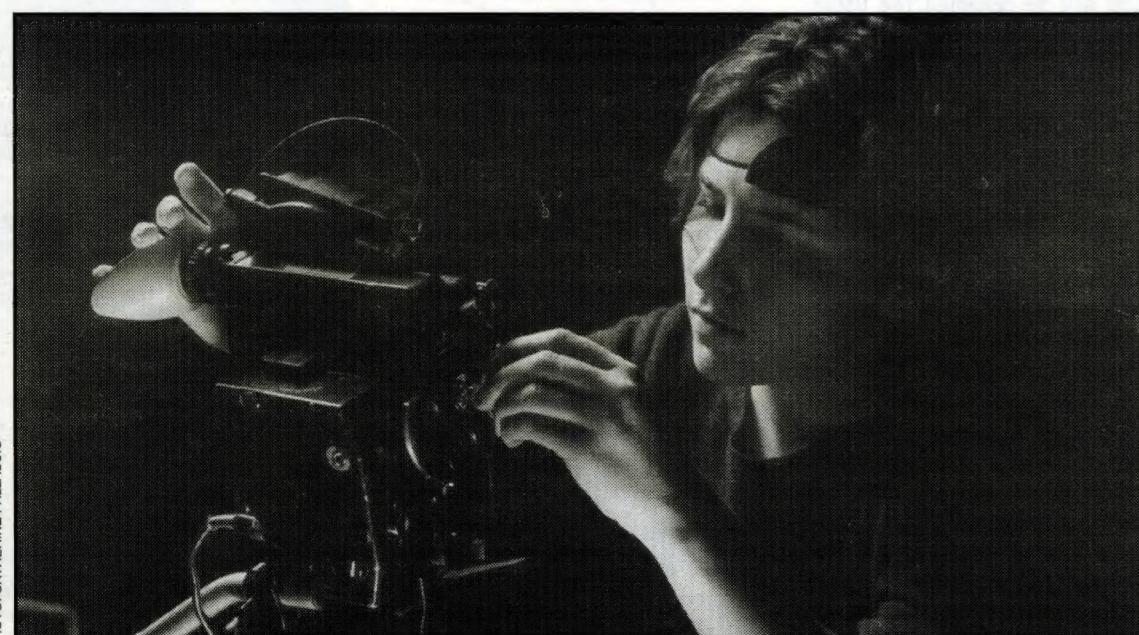


PHOTO: CATHERINE PALLADIO

Student Laurence-Amélie Montpetit, working on *En Amour avec L'Amour*, an homage to mime Claude St-Denis. Despite having no sound on the work print submitted to the jury, she was given the Best Documentary award in the student division.

Film grads shine at international festival, too

Concordia graduates were everywhere at the Montreal International Film Festival last week. Here's a list of competitors with a Concordia connection, supplied by Cinema Chair Peter Rist.

My Grandmother Ironed the King's Shirts competed in the Shorts section. The Norwegian animator, Torill Kove, was a Concordia student some years ago.

In the World Cinema competition, there were two grads. The

Mating Habits of the Earth-bound Human is by Jeff Abugov, whom *The Gazette* last week called Concordia's best-known film alumnus, along with Christian Duguay. *Seducing Maarya* is by grads Hunt Hoe, director, and Michael Wees, cinematographer.

In the Panorama Canada section, there is *Winter Lily*, by Rosell Bisnett (winner of the John Spotton award at the Toronto film festival

two years ago for *Cotton Candy* as Best Canadian Short film); *Stuff*, by James Dunnison (also the subject of a *Gazette* article); and the shorts *Angélique*, by Michael Jarvis, a current student and *Ecstacy*, by Mark Wihak.

In the Films for Television section, we had *Sombre dans l'oubli - L'Histoire de l'Empress of Ireland*, by Alain Vezina.

CTR has a new look

CTR has been given a facelift in time for our 25th anniversary celebrations. The new concept, by Elana Trager (Marketing Communications), includes a new font for the text and full colour on some of the pages. It's a work in progress, but we hope you like it.

Concordia's Thursday Report is published every two weeks during the academic season by the Public Relations Department. It serves as a vehicle of communication across campus, and publicizes Concordia's activities and achievements to the public. We print 7,000 copies, of which about 800 are mailed across Canada to the media, government agencies, businesses, Concordia retirees and other universities.

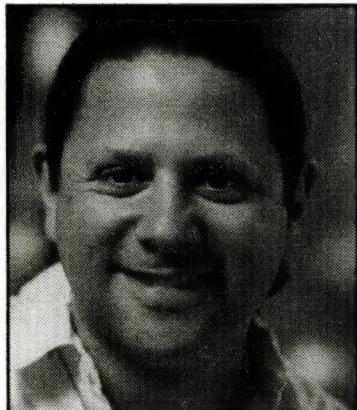
We invite letters to the editor, and ideas for stories, whether they are about research, teaching, student activities or staff. Brief notes on individual accomplishments appear in the column *At a Glance*, and appearances in the news media are noted in another column, *Names in the News*.

You can reach CTR editor Barbara Black by phone, 848-4882; barblak@alcor.concordia.ca, or fax, 848-2814. Coming events, notices and classified ads for the Back Page should be sent to assistant editor Eugenia Xenos, ctr@alcor.concordia.ca, by noon of the Friday before publication. The size and placement of notices within the paper depend on available space.

Copies of CTR are sent by internal mail to all units of the university. If you have problems in this regard, please call Mail Services (848-3489). Boxes are filled with newspapers on the day of publication in the following buildings: S-H, S-LB, S-GM, S-VA, S-CE, S-BE, S-BC, L-VL, L-AD, L-BR, L-HA and L-PA. Back issues are on view at the Public Relations office, BC-115, and at the CTR Web site at <http://pr.concordia.ca/ctr>

- Barbara Black, Editor

Appointments



Norman Ravvin

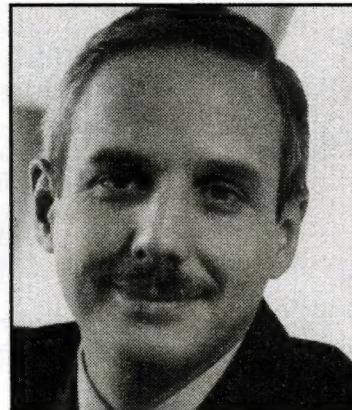
Scholar **Norman Ravvin** has been appointed to the first Chair in Quebec and Canadian Jewish Studies, which was recently established in Concordia's Department of Religion.

A native of Calgary, Dr. Ravvin joins Concordia's Department of Religion from the University of New Brunswick, where he taught in the English Department. He arrives with an extensive background in Jewish studies, focused primarily on Jewish literature, and literature of the Holocaust.

He has published a book, *House of Words*, which deals with Canadian Jewish literature, and is currently at work on a second book, *The Hidden Canada*, which will include chapters on the Jewish farming colonies of the prairies.

In addition to his teaching and research duties, Ravvin will be responsible for reaching out to the general community, with particular attention to Montreal's Jewish community of about 101,000.

The field of Canadian Jewish studies is just emerging, as students and scholars seek to explore the Jewish community's 300-year history in this country. While Judaic studies have long been a strength at Concordia's Religion Department, the push to create a Chair in Canadian Jewish Studies was given a big boost with a recent



Tamás Zsolnay

grant from the Canadian government, under the aegis of its multicultural program.

Last year, an Institute for Canadian Jewish Studies was established through the generosity of Andrea and Charles Bronfman and the Seagram Co. Ltd. The Institute provides fellowships to Master's and PhD students exploring Canadian Jewish topics.

Tamás Zsolnay has been appointed to a five-year term as Executive Director, University Advancement, effective September 1.

Mr. Zsolnay comes to Concordia from Navion, one of Canada's leading fundraising consulting companies, where he has worked for more than 10 years, most recently as senior vice-president of eastern operations.

However, he is also a Concordia graduate, having earned his BA in economics in 1986; he subsequently acquired specialized certificates in fundraising. He is also a lieutenant-colonel in the Canadian Forces Primary Reserves.

In his new position, he will oversee the Advancement and Alumni Affairs offices, and design and implement Concordia's long-term fundraising, advancement and alumni strategies. We welcome him to the Concordia community.

letters

Concordia's Thursday Report is interested in your letters, opinions and comments. Letters to the Editor must be signed, include a phone number, and be delivered to the CTR office (BC-121/1463 Bishop St.) in person, by fax (514-848-2814), by e-mail (barblak@alcor.concordia.ca) or mail by 9 a.m. on the Friday prior to publication. If at all possible, please submit the text on computer diskette. Limit your letter to 500 words. The Editor reserves the right to edit for space considerations, although the utmost care will be taken to preserve the core of the writer's argument. Letters disparaging the behaviour or decisions taken by an individual which are not of a public nature, letters quoting exchanges between two or more parties in private conversation or personal correspondence, and letters venting an opinion about the integrity of colleagues will not be published.

On whose terms?

This is to make a formal complaint concerning a full-page advertisement by Concordia University found on page A19 of the Montreal Gazette, on Saturday, February 20, 1999.

It reads: "Concordia... known for our **flexibility** ... and our **friendly atmosphere**... But in the end it is your definition of success that matters. . . You should know we will do our utmost to help you achieve success — **on your terms**."

I believe that the health of an organism is measured in part by the vigour with which its immune system responds to nonsense. So it is with an organization and its constituent members.

Quote this extraordinary advertisement to one of the many students who fail their first year here. Their failure will be a "Real Education for the Real World." It is most certainly not a successful achievement, **on their terms**. The university sets its terms, not the students. To imagine otherwise is folly.

It is my view that this advertisement leaves Concordia (and The Gazette) open to charges of misrepresentation and other potential problems of a similar nature presented by a disgruntled student.

Whose views does this advertisement represent? I understand that the Director of Communications is responsible for its content. Enthusiasm for public relations is not sufficient reason to distort facts.

The Computer Science Department in April unanimously passed a motion deplored this advertisement. I believe the advertisement is incompatible with the views of the majority who teach at Concordia.

John McKay,
Mathematics/Computer Science

Executive Director of Communications Maria Paradiso replies:

The message of this ad is a welcoming one that fits perfectly with our academic mission and is supported by independent marketing research.

In brief

Concert Hall named for jazz great Oscar Peterson

The Concordia University Concert Hall will be renamed the Oscar Peterson Concert Hall at a gala concert on Saturday, October 16.

Montreal-born Oscar Peterson is one of the world's greatest musicians, a true jazz original whose work spans 50 years of creativity and performance around the world.

Making the announcement, Rector Frederick Lowy said, "Oscar Peterson exemplifies the values that our university strives to pass on to its students: excellence, dedication and deep concern for others."

Peterson received an honorary degree from Concordia in 1979, and the Loyola Medal in 1997. He has been awarded 13 honorary doctorates, the Governor-General's Performing Arts Award and a lifetime achievement Grammy, and he is a Companion of the Order of Canada.

The ceremony will take the form of a gala concert at the hall, which is on the Loyola Campus, featuring, among others, the big band of veteran Montreal jazzman Vic Vogel and Wray Downes, who has taught at Concordia and played with Peterson. Attendance will be by invitation only due to limited seating capacity.

Ireland supports Irish studies at Concordia

The government of Ireland delighted supporters of an Irish studies program at Concordia with the surprise announcement of a substantial donation.

The announcement of the gift of £100,000, or approximately

\$220,000, coincided with a visit in June by Prime Minister Jean Chrétien.

Irish prime minister Bertie Ahern told Chrétien and other guests at a state dinner at Dublin Castle that the contribution was an expression of Ireland's gratitude for the help given to thousands of immigrants during the 1848 famine.

The Irish-Canadian Studies Foundation has been working for several years towards a fully funded program of teaching and research on Ireland and the rich history of the Irish in Canada. The fundraisers, among them many prominent Irish-Canadians, have nearly reached their goal of \$2.5 million.

For the second year, they will hold a night at the horse races on September 15. The guest of honour for the gala evening at the Hippodrome de Montréal (formerly Blue Bonnets) will be Quebec Liberal Party leader Jean Charest. Former premier Daniel Johnson and Irish ambassador Paul Dempsey will also be there.

Dress is black tie, the evening includes cocktails and dinner, and the tickets are \$300. Please call Brian Gallery at 939-0962, or Professor Michael Kenneally, executive director of the Foundation, at 848-7289.

Dr. Frederick Lowy, O.C.

Concordia Rector Frederick H. Lowy was named an Officer of the Order of Canada in July.

The honour was extended in recognition of his long commitment to education and health care. A distinguished psychiatrist and medical ethicist, he was dean of

medicine and director of the Centre for Bioethics at the University of Toronto before coming to Concordia in August 1995.

The Order of Canada is our country's highest civilian honour, given to citizens who have made a significant difference in the lives of their fellow Canadians.

Concordia's Thursday Report

Concordia's Thursday Report is the community newspaper of the University. It is published 18 times during the academic year on a bi-weekly basis by the Public Relations Department of Concordia University,

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Classified ads are \$5 for the first 10 words and 10 cents for each additional word. Events, Notices, and Classified Ads must reach the Public Relations Department (Bishop Court, 1463 Bishop St., Room 115) in writing no later than Thursday 5 p.m. prior to Thursday publication.

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pr.concordia.ca/ctr

Concordia
UNIVERSITY

Celebrate the success of the Capital Campaign

Almost two years after its public launch, the Campaign for a New Millennium is set to celebrate its success, and the entire Concordia community is invited to the party.

The festivities, which get under way at 11 a.m. on Friday, October 1, at the Concert Hall on the Loyola Campus, will feature special guests, the unveiling

of the campaign total, and a swinging concert by Andrew Homzy and his 16-piece jazz orchestra.

Special shuttle buses will be available to ferry downtown faculty, staff and students to the Loyola Campus at 10:30 a.m. Please make a point of joining us. It's your campaign, your success, and your celebration.



Susan Raymer visited the Faculty of Engineering and Computer Science recently to discuss the student exchange program. With her in the front row are Technion-Israel Institute of Technology's Sam Frydman (left) and Daniel Weihs. Standing are Ben Wygodny, president of the Montreal chapter of Technion, and Dean Nabil Esmail.

\$125,000 gift for Israel-Canada student exchange program

Susan E. Raymer (L BA 71), president of Rayrow Realties, has provided Concordia's Faculty of Engineering and Computer Science with the means to finance a two-way student exchange with the Technion-Israel Institute of Technology, based in Haifa.

Through the university's Capital Campaign and the Goldie and Joe Raymer Endowment, named for her parents, she has given \$125,000 for the project. It would finance an exchange every year, alternating between the host institutions.

Concordia has had an academic agreement with Technion for about four years now, and Raymer's husband, Ben Wygodny, is the

president of the Montreal chapter of the Canadian Technion Society, one of 24 such Technion support organizations worldwide.

Two academics from Technion recently visited Concordia to finalize the project, Provost Daniel Weihs and Sam Frydman, Director of International Relations. When they were asked to describe Technion they both exclaimed, only half-joking, "It's the MIT of the Eastern Hemisphere!"

Technion is, in fact, a leading institution in the region, with some 13,000 students in graduate and undergraduate programs. Founded in 1924 by Albert Einstein, the school has a dozen

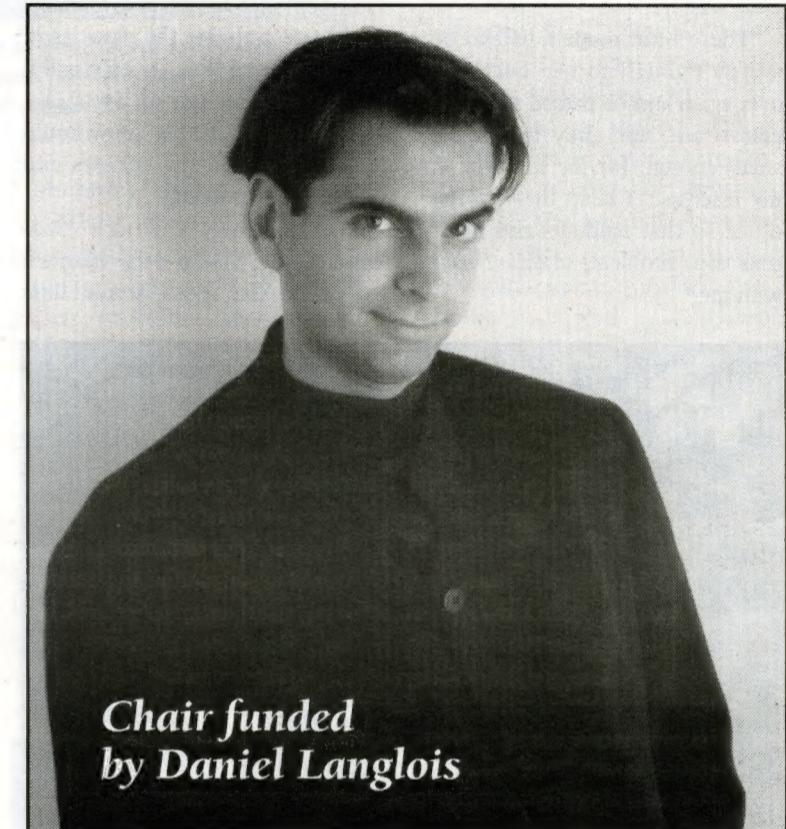
departments in various aspects of technology, plus faculties of medicine and architecture.

Prospective exchange students from Montreal would need to understand Hebrew to benefit from undergraduate courses at the Technion, but an intensive five-week language course is available for beginners.

Susan Raymer said that she conceived the exchange program not only to further the education of deserving students, but to give them a rewarding cultural experience. At Technion, overseas students are encouraged to live and socialize with other young Israelis.

In Memoriam

Well-known artist and sculptor **Ulysse Comtois**, who taught in Concordia's Faculty of Fine Arts, died on July 10 in St. Hyacinthe at the age of 68. *The Gazette's* Alan Hustak, in an obituary, talked to friends and art critics, and drew a portrait of an unpretentious man who was nevertheless one of the pillars of the Quebec art scene, particularly in the 1970s. Comtois won the Paul-Émile Borduas Prize, and together with another Concordia art teacher, Guido Molinari, represented Canada at the Venice Biennale in 1968. One of his works will be on display in the front lobby of the VA Building from September 13-17, and a book of condolences will be available for signing.



*Chair funded
by Daniel Langlois*

Concordia will establish an academic chair in Digital Image/Sound and the Fine Arts, thanks to a \$300,000 gift from La Fondation Daniel Langlois pour l'art, la science et la technologie. Daniel Langlois founded the highly successful company Softimage, and is a UQAM Fine Arts graduate.

The chair will lead to the creation of programs and research structures for digital technologies in fine arts and computer science.

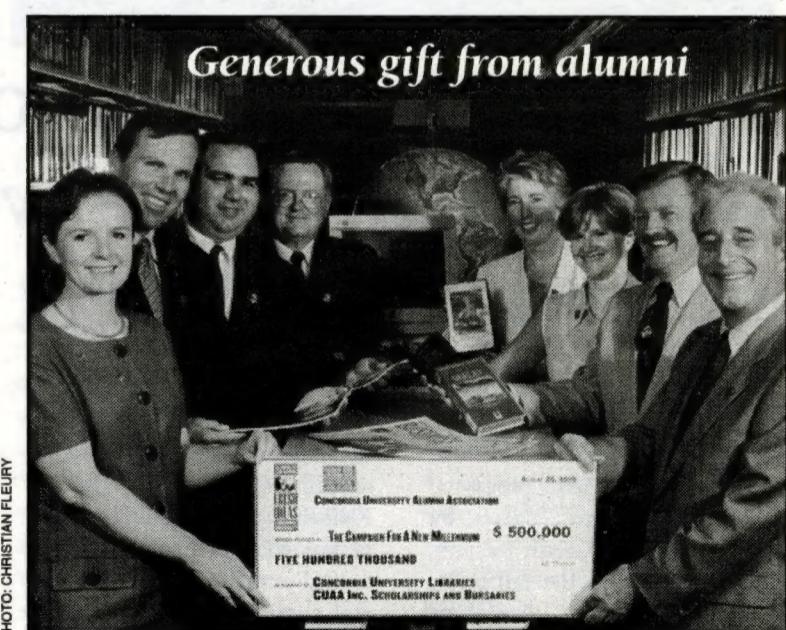


PHOTO: CHRISTIAN FLEURY

The Concordia University Alumni Association (CUAA) has contributed \$500,000 to the University's Campaign for a New Millennium, to be divided equally between the library and financial aid to students. Seen above are, left to right, Elaine Arsenault (president, CUAA), Roger Côté (Director, Socio-Economic Services), Michael Di Grappa (past-president, CUAA, 1996-98), Pierre Frégeau (past-president, CUAA, 1990-92), Ann Vroom (Director, Alumni Affairs), Nicole Fauré (past-president, CUAA, 1994-96), William Curran (Director of Libraries), and Rector Frederick Lowy.

Teaching is much more than talking

How a modest grant can bring creativity into the classroom

Ted Stathopoulos has had a lot of Faculty Teaching Development (FTD) grants in his 20 years at Concordia, although they're hardly on the scale of grants he gets for his research. The first one, in fact, was for only \$200.

However, that tiny grant started a collection of teaching tools (or toys, as he calls them) that teach the principles of engineering mechanics in a colourful, memorable way.

"These little models had to be sturdy enough to use over and over again and be passed around a classroom, and they had to be small enough for me to carry in my briefcase. I keep them in my office so that students can illustrate their problems in discussions with me."

His inexpensive "toys" have got a lot of attention from beyond Concordia. He's even written papers about them for journals on engineering pedagogy. Some people have suggested that he copyright and commercialize them, but he just shrugs and smiles.

Stathopoulos's latest FTD grant is to design and build a water flume in the Department of Building, Civil and Environmental Engineering. It will show undergraduate students the vagaries of environmental flow — how pollutants could be carried by smoke, for example, or how snow could pile up around the corners and crevices of a building.

Water flows through two-metre-long, 50-cm-deep channel, at a controlled speed, around little

models of buildings and cityscapes made of Lego or other simple materials. Water coloured with vegetable dye is introduced to represent the snow or the smoke, and the students can easily see how it behaves. It's a hands-on activity that is simple, cheap and more graphic than a blackboard lecture.

Environmental flow is not a subject with many rules, as yet, and Stathopoulos plans to improve his water flume far beyond the undergraduate level for research in the field.

Faculty Teaching Development grants are disbursed by Concordia's Centre for Teaching and Learning Services (CTL), the unit that tries to help professors improve their teaching skills. Grants now range from \$2,000 to \$8,000. Every year, the Centre receives highly imaginative project proposals, all designed to make difficult ideas come alive for students.

Mei Chen, in the Department of Education, is using something she calls IKIS (Internet-based Knowledge Integration System) to teach graduate students the complex design skills they need in order to develop teaching software.

Management Professors Marie-France Turcotte, Terri Lituchy and Sharon Leiba-O'Sullivan are using an FTD grant to investigate how ethics are taught in the field of international business.

In Fine Arts, a Web site is being constructed to parallel a public art project called "But Now I have to Speak: Testimonies of Trauma, Resilience and Change." The collaboration, which brings together Devora Neumark, Loren Lerner

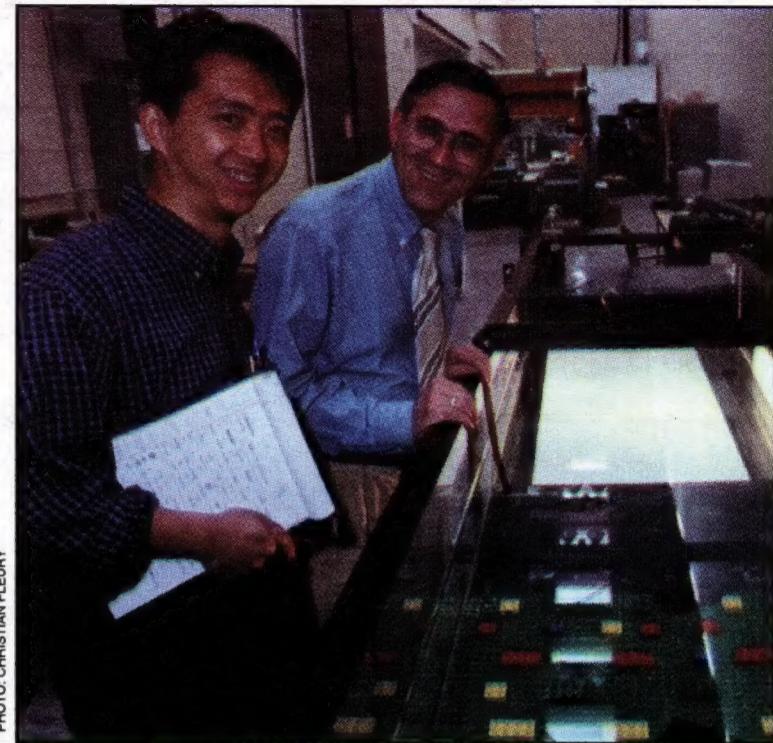


PHOTO: CHRISTIAN FLEURY

Building Engineering Professor Ted Stathopoulos with PhD student Xiang-Dong Du, a water expert from China who helped create the water flume.

and about a dozen other women from several disciplines, concerns violence against women and the possibilities for healing through art.

Public art, sometimes called interventionist art or social design, is politicized and directly engaged with the community. For example, Neumark has created a postcard series on the connections between back pain and family violence.

The Web site, which should be up by October 1, promises to be richly beautiful, with examples of teaching projects and related research that can be used by students and teachers for years to come. Since much public art is ephemeral, the Web site will act as

a gallery for a number of projects. It will include teaching and learning tools, and information about a symposium on public art planned for November 5 to 7 here at Concordia.

Professor P.K. Langshaw, who heads the Web project, has taught classes on social design in which she sends students out of the classroom. Homelessness in Montreal was the subject of research for one group, who produced informational posters on what they discovered, and mounted them around the city.

For more information on Faculty Teaching Development grants, please contact the Centre for Teaching and Learning Services, LOY-WD-207, 848-2495. -BB



Professor P.K. Langshaw (centre) at June convocation with Adri Miranda (left) and Pata Macedo (right), both from Brazil. Now working in the Faculty of Fine Arts, they are designing the Web site for Public Art as Social Intervention.

New courses explore the universe without, and the worlds within us

BY SYLVAIN COMEAU

Two new Science College courses launched this academic year will be open to all Concordia students — except those enrolled in science programs.

From Particles to Galaxies, by Physics Professor Calvin Kalman, will be offered in the fall term, while Psychology Professor Michael Von Grunau is presenting From Neurons to Consciousness in January. Both are starting in advance of the upcoming General Education Requirement, which will require students to take 12 credits outside of their discipline.

These courses will allow students specializing in subjects like the fine arts and humanities to

get a taste of two fundamental areas of science without too many technicalities.

"My course will provide some background on physics because that is necessary for a basic understanding of the course material," Kalman explained, "but there won't be any equations or mathematics — and certainly no lab work — so that eliminates the main obstacle that someone who's not scientifically literate would face."

Students will not be required to split the atom. (It's been done). Rather, the course will be more philosophical, dealing with the ideas underlying the science.

"The course will address how the universe came into existence, and how it evolved," Kalman

said. "A student who is not going into the sciences wants to understand concepts, not calculations. For example, physics does tell us a lot about the nature of the universe; it works on a consistent scientific basis. It is not a place of magic or chaos, and there is a simplicity underlying the surface complexity."

Von Grunau's From Neurons to Consciousness will look at human psychology through a focus on the incredible human brain.

The course will look at the process by which neurons talk to each other, and how this results in human consciousness. It will also ask the question, Why do we have self-consciousness at all? Why are we not robots simply acting on

instinct?"

The course will also ask whether human consciousness could ever be mechanically reproduced.

"If we could reproduce the brain exactly in a robot, would it become conscious, or is there something more in humans that transcends the physiology of the nervous system? This course will raise more questions than it answers, but that will provide lots of material for class discussion."

Kalman said that several Science College students have asked to be admitted to the courses "because they would like to get down to basic concepts and ideas, rather than math formulas." Science students who feel they are missing out are welcome to sit in on the classes.

Take it at home

Personal Finance (COMM 499F) is a new three-credit elective course. What makes it really different is that it's online.

The course, which deals with credit, investments, insurance, pensions and other aspects of personal finance, has no classroom component, although instructors are ready to answer questions, either virtually or by appointment.

An online course permits students to learn at their own pace — in the middle of the night, if that suits them. On the other hand, they must have the self-discipline required to learn the material and complete their work on their own, too.

For more information, check out www-commerce.concordia.ca/comm499f, or contact Professor Arshad Ahmad at arshad@vax2.concordia.ca

Welcome to our new tenure-track faculty

Charles Acland (Communication Studies) comes from the University of Calgary. He took Concordia's Communications Graduate Diploma before completing his PhD at the University of Illinois' Institute of Communications Research. He specializes in media theory.

Roberto de Almeida (Psychology) is a specialist in cognitive science and psycholinguistics. He pursued his PhD at Rutgers University, focusing on the representation of lexical concepts. He was a post-doctoral fellow at the University of Alberta, where he worked on the Mental Lexicon Research Project.

Anjali Agarwal (Electrical and Computer Engineering) is a Concordia PhD (1996), and has worked for Positron Fiber Systems and at the Harris Corporation.

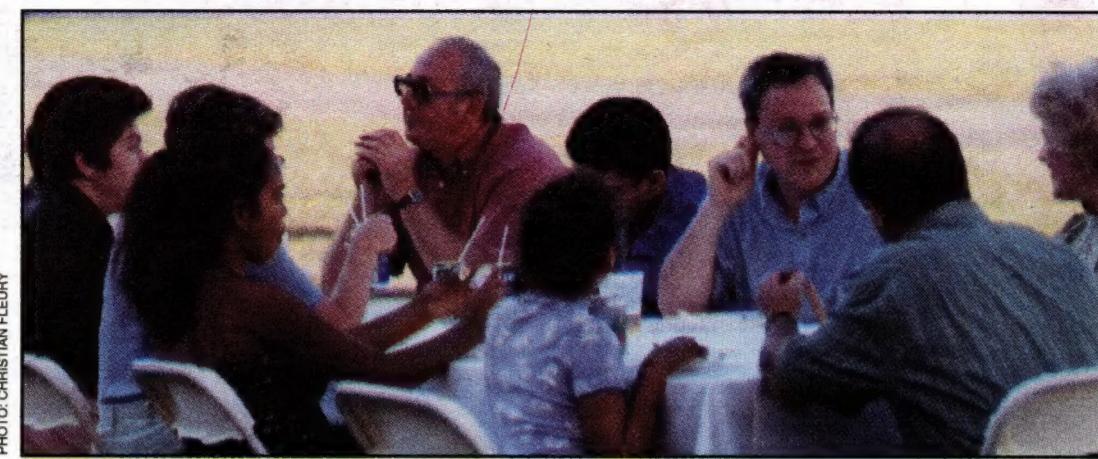
Shawn A. Bailey (Studio Arts) completed his MFA at York University in print media. He has exhibited his work in Calgary, Toronto, Sydney and London, and has given workshops on Imagon Processes and Digital Techniques for Intaglio. His work focuses on the inter-connected themes of authority, control, addiction, repetition and media.

Yves Bilodeau (Studio Arts) was coordinator for the Digital Image/Sound and the Fine Arts Program last year. Having completed his MA at UQAM in 1993, he is at present working on his PhD: "Artificial Life as Media: Semiotic Approach to Communication Robotics." Using his artist's name, Bill Vorn, he has exhibited his interactive installations internationally.

Cary Boucock (Sociology and Anthropology) has spent the past two years at Concordia as an LTA, teaching courses in classical social theory, social deviance and the sociology of knowledge. He completed his PhD studies at the University of



David Elliott (Studio Arts) and **Andrea McCartney** (Communication Studies)



Every year, the Centre for Teaching and Learning Services organizes a day of orientation for new faculty members, and winds it up with a family barbecue on the Loyola Campus. This year, the sixth, was the biggest so far, with 49 new faculty members attending. Half of them are presented on this page, with the rest to follow in the next issue of CTR.

Cambridge, England. He specializes in classical and contemporary sociological theory, with an emphasis on issues of social deviation.

Emilio Boulian (Accountancy) has degrees from Université Laval, where he also taught in 1995. He has also worked in the banking industry. He is currently working toward his PhD from the École des Hautes Études Commerciales.

Jason Camlot (English) graduated from Concordia (BA 1990), Boston University and Stanford University (PhD). A specialist in Romantic and Victorian literature, his teaching will range from critical theory and aesthetics through 19th-century literature to the intersections of literature and communication technologies.

Andrew Chapman (Psychology) is a specialist in behavioural neuroscience. He examined sensory processing in the olfactory system during his PhD studies at McMaster University, and his post-doctoral research at the Université de Montréal focused on inhibitory neural mechanisms in the hippocampus that contribute to learning and memory.

Mingyuan Chen (Mechanical Engineering) comes to us from the University of Regina, where he has

taught since 1991. He received his Bachelor and Master's degrees from the Beijing Institute of Aeromechanics and Astronautics, and his PhD from the University of Manitoba in Industrial Engineering.

Selvadurai Dayanandan (Biology) is a specialist in the ecology of plant reproduction and the genetics of forest trees. A native of Sri Lanka, he pursued his PhD at Boston University and comes to Concordia from the Forest Genetics Laboratory at the University of Alberta.

Richard Demont (Exercise Science) recently completed a PhD in Sports Medicine at the University of Pittsburgh, where he also taught undergraduate courses in human anatomy. He has 10 years of experience as an athletic therapist. He is specifically interested in muscle control and its role in preventing injuries and improving the rehabilitation process.

David Elliot (Studio Arts) has been teaching at Champlain Regional College, as well as part-time at Concordia since 1979. A painter, strongly influenced in his early years by Greg Curnoe and Jack Chambers, he has exhibited his work across Canada and in Mexico and Taiwan. He received his MFA from Concordia in 1979.

Evergon (Studio Arts) received his BA at Mount Allison University and an MFA at the Rochester Institute of Technology in 1974. He has taught and been artist-in-residence in several universities and art colleges in Canada and abroad. An active artist, Evergon has shown his work in many galleries, both in group and solo exhibitions.

Ariela Freedman (Liberal Arts College) is a 1994 graduate of Concordia's Liberal Arts College who went on to pursue her MA and PhD at New York University. She spent 1998-99 at the LAC as a visiting lecturer. Her interest includes psychoanalysis through novels, memoirs and short stories.

Michael J. Gasher (Journalism) is a 21-year veteran of the newspaper industry, having worked as a reporter and editor at several papers, including the *Vancouver Province*. He joined the University two years ago as an LTA, teaching courses in reporting methods, feature writing and media in Quebec.

Karine Gobert (Economics) is a native of France who came to Montreal to earn her MA from the Université de Montréal. She has focused her post-doctoral studies on integrated risk management



Ariela Freedman (Liberal Arts College) and **Benoit Léger** (Études françaises)

and has a keen interest in corporate finance.

Don de Guerre (Applied Human Sciences) comes to Concordia with 20 years of experience in organization design and development, including nine years as manager of organization effectiveness at Syncrude Canada, in Fort McMurray, Alta. He recently completed a PhD in human organization systems at the Fielding Institute in Santa Barbara, California.

Allyson Hadwin (Education) received her BAH, Bachelor of Education and MEd from Queen's University. Her PhD, examining self-regulating learning as a social phenomenon, is near completion at Simon Fraser University. A proponent of computer-enhanced learning, her expertise includes the design and evaluation of computer-based instructional tools.

Richard Kerr (Mel Hoppenheim School of Cinema) comes to Concordia from the Film and Video Department, University of Regina, where he was an Associate Professor. He has made a 35-mm feature film (*Willing Voyeur*, 1996), done installation work (*t/ After Motion Picture Series*, 1998) and is currently developing a time-based digital video (*Human Tragedy on a Grand Scale*, 1999).

Gregory E. Kersten (Decision Sciences/MIS) comes to us from Carleton University, where he headed a decision analysis lab and the Director of the Centre for Computer Assisted Management. He got his MSc and PhD from the Warsaw School of Economics, and his research interests include individual and group decision-making, negotiations, artificial intelligence, decision support and simulation.

Dimitri Korotkin (Mathematics and Statistics) is a native of St. Petersburg, Russia, who has taught graduate and undergraduate courses across Europe. His most recent posting was as a junior staff member at the Max Planck Institute for

Gravitational Physics in Potsdam, Germany. His expertise is in the study of gravity.

Franz Kurfess (Computer Science) obtained his doctorate from the Technical University Munich (Germany), and has worked at the New Jersey of Technology in Newark. His research interests lie in the use of advanced technologies like component-based development methods, intelligent agents, and content-oriented knowledge retrieval.

Corinne Langinier (Economics) is a native of France who comes to Concordia from the University of Southern California, where she was a visiting professor in the Department of Economics. Her areas of expertise include industrial organization and intellectual property rights.

Dean's List 1998-99

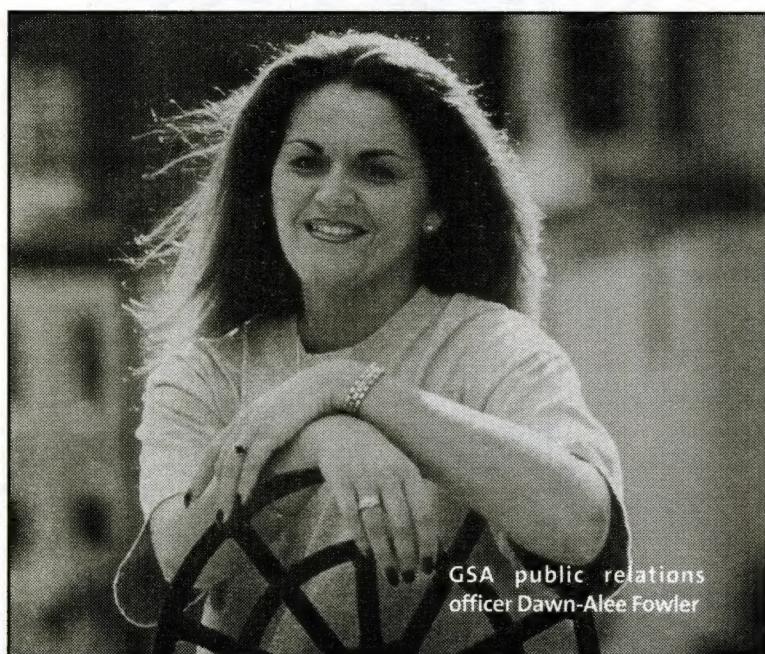
FACULTY OF ARTS AND SCIENCE

The Dean's List is composed of those students who, having earned at least 12 credits during the academic year 1998-99, achieved at least a grade-point average of 3.75.

Daniel Abman	Marie Campbell	Halona Dunlap	Shiraz Khalid Janjua	Lindsay Manning	Marla Plotnick	Liana St.Laurent
Nidal Abdallah Abu	Danielle Carboneau	Carolyn Dunn	Suzanne Jean	Nectaria Marcogiannis	Geneviève Plourde	Mirela Stanescu
Shameh	Ellen Cardarelli	Riel Dupuis-Rossi	Daniel Jetté	Leana Margolis	Joanna Pohl	Jeffrey Stark
Abdul Aziz Al Sibaii	Karen Casey	Ante Duvnjak	Willow Johnson	Mikhail Martchenko	Martin Poirier	Robin Steen
Naghm Al-Bayaty	Cesar Cerros Ostorga	Bjorn Ekeberg	Anshuman Dhar Jugessur	Isabelle Martin	Parissa Porter	Leslie Stevens
Brigitte Albert	Elmira Lai-Yin Chan	Agustin Elizondo Levet	Ali Kahnamouee	James Mass	Alexis Porter	Alexandra Stockwell
Julie Allaire	Kit Yee Chang	Josephine El-Kahi	Julie Kamel	Grigoria Mavrogeorgis	Catherine Pott	Mark Stolow
Ali Andalib	Marisol Charbonneau	Katherine Ellick	Ferial Karam	Kimberley Maxwell	Magali Prevost	Alexandrea Struck
Heather Anderson	Didier Charles	Tamara Erdos	Nikoleta Karapetsis	Anne-Marie Maze	Darlene Priest-Brown	Geneviève St-Yves
Luke Andrews	Hui Jun Chen	Mario Escalera	Gillian Kearns	Meghan Mc Dermott	Elisabeth Prince	Matthew Swanson
Sebastien April	Ariel Chernin	Nathalie Fauteux	Yonathan Kellermann	William McCarthy	Kim-Mia Pronovost	Kenjiro Takase
Leonidas Arias De Leon	Pailin Chirachaisakul	Kimberly Favor	Yvonne Kelly	Hélène McCormack	Domenica Pulcini-Ciampini	Julie Tanguy
Junko Ariyama	Kwong-Lun Cho	Stephanie Finkelstein	Sara Kennedy	Gail McCoubrey	Eli Puterman	Natalia Tchetchenkova
Jennifer Artiss	Wai Men Noel Chung	Susan Fischbein-Hayut	Hyung Soon Kim	Kathleen McShane	Mary Elizabeth Quinlan	Linda Tees
Shayna Aster	James Ciamarro	Petr Fiurasek	Mi-Jung Kim	Dinesh Melwani	Isabelle Thivierge	François Thibault
Emad Ataya	Julian Cleary	Erin Fogel	Julie Kiopini	Ronny Mendelsohn	Matiur Rahman	Michael Tilston
Richard Atherton	Cambria Connell	Catherine Forest	Joseph Klein	Patrick Michalakis	Marie-Josée Rainville	Benjamin Tomlin
Andre Auclair	Monika Conway	Antoni Forges	Sasha Kleinplatz	Gina Mills	Antonio Ramos	Teresa Trager
Karine Autmezguine	Emily Cooke	Regent Fortier	Denise Koch	Stephanie Mintz	Jennifer Raso	Le My Tran
David Azerrad	Kathryn Cooke	Gabriel Fortin	Rozanne Koffler	Julia Mitroi	Deborah Ratti	Monique Trihey
Julia Badih	Michael Cooper	Julie Fowler	Halina Kostecka	Monica Mofarege E Silva	Jill Ray	Ariel Troster
Cindy Baldassi	Eric Cormier	Kimberly Fraser	Shanna Kousae	Mumtaz Hassan Mohamedali	Sandra Reich	Heather Ann Trott
Athanasiос Baltzis	Julie Cormier	Francesca Frati	John Kovach	Julia Monks	John Reilly	Diep Truong
Sidhartha Banerjee	Conception Cortacans	Jennie Frost	Jessica Kovitz-Lensch	Gladys Montoya-Beaton	Elena Ribarova	Laurent Turgeon-Dharmoo
Robyn Baron	Genolla	Assunta Gallo	Folly Kpodar	Simon Moore	Erin Riggs	Kim Turner
Vanessa Barry-Shaw	Deborah Costa	Delian Gaskell	Beat Krieger	Owen Moran	Hasnain Rizvi	Meghan Vallance
Savannah Baskin	Valerie Cournoyer	Nikolina Gateva	Vincent Labossière	Anya Morel	Simon Roberge	Koen Van Groesen
Lori Bassal	Elise Cousineau	Theophano Georgiou	Sherril Labovich	Cristina Morelli	Kimberlie Robert	Tomas Vandas
Samantha Batten	Marjorie Cracower	Kimberly Germain	Hélène Lachance	Mariko Morin	Erin Robinson	Patricia Vardy
Chantale Beaudoin	Barbara Ann Crivello	Jordana Gertner	Nathalie Lachance	Michel Morissette	Ilan Roiz	Susan Varinsky
Maude Beauregard	Dominic Cuerrier	Sarah Gibson	Diane Laforte	Dylan Moser	Gail Rose-Kefalas	Nicholas Vaughan
Andrea Belcham	Judith Cuggy	Isabelle Giguère	Isabelle Lagacé	Amir Hossein Mousavifar	Andrea Rosenfield	Brigitte Viel
Virginia Bell	Damien Dabrowski	Anna Ginter	Marie-Eve Lagacé	Shaylih Muehlmann	William Rosengarten	Anne Vrana
Anne Bellavance	Lilianna D'Addario	Danny Gioia	Barbara Lamb	Elisabeth Muller	Jessica Rossman	Karin Waldhart
Julia Belomoina	Peter Damouni	David Girvin	Suzanne Lamothe	Maryann Mullin	Irene Rotaple	Laurie Wallace
Christina Benedetti	Alexander Damouni	Vsevolod Glukovski	Kathleen L'Archevêque	Elsa Larue	Melanie Rousseau	Marie Walsh
Ruba Benini	Chantal Dandurand	Monica Gomez Padilla	François Latendresse	Alexandre Munger	Michael Rowland	Kevin Ward
Rachel Berger	Angela D'Antonio	Donna Goodman	Julie Laurin	Valentina Munoz	Stephane Roy	Laura Weir
Marla Berard	François Dauphin	Annie Goshgarian	Mark Lavoie	Nelly Muresan	Rowena Roy	Donna West
Noah Bernstein	Sina Davari	Harriet Greene	Anne Lebel	Rudolf Neumayer	Susie Sackston	Jonathan Wexler
Steven Berntsen	Ryan Davis	Gail Griffiths	Aaron Leclerc	Cindy Yuen-Yee Ng	Mohammad Ali Saffari	Heather Wilcox
Déborah Bibeau	Allan Davis	Mandy Groulx	Sophie Lefebvre	Keyrad Niamir	Alexander Sager	Jeffrey Williamson
Caroline Bilodeau	Lindsay Dayton	Karine Guilmain	Manuel Lefoley	Martin Nixon	Alan Sarhan	Rivka Wiseberg
Agnieszka Biniecka	Jennifer De Combe	Donya Gulak	Chantal Legault	Masoumeh Noei	Geneviève Sauvé	Sandra Wong
Sonia Biunno	Ferdinando De Luca	Rosa De Luca	Katerine Lemay	Amilia Noori	Julie Savaria	Georgia Woods
Magdalena Blaise	Nilmimi De Silva	Jocelyne Haddad	Jean-Philippe Lemay	Elysee Nouvet	Michael Schatzky	Cynthia Wright-Paradis
Giuseppina Boggia	Gaetan De Ville	Katherine Hadley	Charles Lemieux	Malika Oberoi	Dallyce Schick-Monfette	Peter Wulfrat
Mathieu Boisvert	Matthew Dean	Shane Hadlock	Sima Lerner	Katherine Oliveri	Victor Schinazi	Christina Xydous
Marie-Andrée Bolduc	Diane Deer	Timothy Haltigin	Afton Lewis	John O'Neill	Jennifer Schloss	Yang Yang
Joao Borges	Mandy Demers	Scott Hamlin	Astrid Liden	Yelena Orkin	Kristina Schneider	Tao Yang
Marianne Botelho	Ameena Dennis	Anne Harkin	Sheila Lipkowitz	Cynthia Orr	Daniel Séguin	Jeffrey Yazdi
Renée Bouchard	Sirad Deria	Stephane Derive	Sinella Liscio	Anya Orzechowska	Isabelle Sergerie	Cristiana Zaharia
Joanne Bouchard	Anie Desautels	Mathieu Heron	Dong Qing Liu	Jennifer Osganian	Yeh Ching Seto	Patricia Zamora
Daniel Bouchard	Sylvain Descoteaux	Cynthia Desnoyers	Abigail Lixfeld	Valerie Otero	Deepa Shankaran	Rosanna Zappavigna
Marie-Andrée Boucher	Kelly Di Domenico	Marc-André Desrosiers	Karen Loeb	Melissa Palander	Sanjay Sharma	
Christopher Boyer	Cristina Di Lella	Maria Di Carlo	Judith Longacre	Ekaterina Panina	Jasmine Sharma	
Morgan Bradley	Daphnée Dion-Viens	Kelly Djerrahian	Lizbeth Lopez	Zackarias Papachristou	Mark Shewfelt	
Janice Brahney	Sadia Dipietro	Claire Domenget	Barbara Hill	Patrick Parent	Adrianna Shnuriwsky	
Elizabeth Bremner	Tania Djerrahian	Emily Dore	Susan Hirshorn-Israeli	Diana Lyrintzis	Samantha Sinanan	
Derek Brennan	Claire Domenget	Julie Dufour	Sebastien Houde	Ricardo Madriz	Stephanie Sitruk	
Alessandro Bresba	Emily Dore	Julie Dufour	Janna Hubacek	James Magee	Diana Skanderbeg	
Gisèle Brochu	Marie-Hélène Dufresne	Julie Hollywood	Daniel Hutman	Mary Maheu	Carl Slater	
Patrice Brunette	Nazul Mohd Islam	Jennifer Hopkins	Alla Iagnatinskaia	Candice Madden	Lekha Sleno	
Margaret Buckland	John Dunlap	Sebastien Houde	Tomoka Ishizu	Ricardo Madriz	Jaime Sochasky	
Kimberly Bull		Janna Hubacek	Nazul Mohd Islam	James Magee	Mayra Solis	
Donald Bures		Daniel Hutman	Annick Maletto	Mary Maheu	Roman Solonysznyj	
Nora Burnier		Alla Iagnatinskaia	Christina Mandilaras	Claudine Pierre-Antoine	Patricia Sonntag	
Michael Burns		Tomoka Ishizu		Jean-Sebastien Pilotte	Elizabeth Sorochan	
Véronique Campbell		Nazul Mohd Islam		Anna Pitts		
				Kenneth Pizzolitto		

If you think your name should have appeared on this list, please call the Dean's office at 848-2080.

Graduate student group hires a PR officer



GSA public relations officer Dawn-Alee Fowler

The Graduate Students Association (GSA) is so determined to raise its profile that it has hired its own public relations officer.

Dawn-Alee Fowler comes to the job with an interesting background. A mother of two, she is pursuing a Master's in Public Policy and Public Administration at Concordia. However, she also has 10 years' experience as an RCMP officer, and was a bodyguard to two prime ministers, Pierre Trudeau and Brian Mulroney.

She even doubled as dancing partner to Trudeau when needed. "He is such a great dancer," Fowler said. "I had to struggle to keep up."

Concordia has about 3,500 graduate students, all of whom

are automatically members of the GSA. The goal of the executive is to get more of those passive members to be more active, for their own good. More active membership is not only enriching in itself, but could result in more scholarships in a notoriously underfunded sector.

Under the dynamic leadership of president Colin Dennis, the GSA has been upgrading Grad House, at 2030 Mackay St. The facility was redecorated, and new computers were installed for the use of members, quadrupling access.

A satellite dish has been installed so that graduate students from around the world can stay in touch, and a new café will

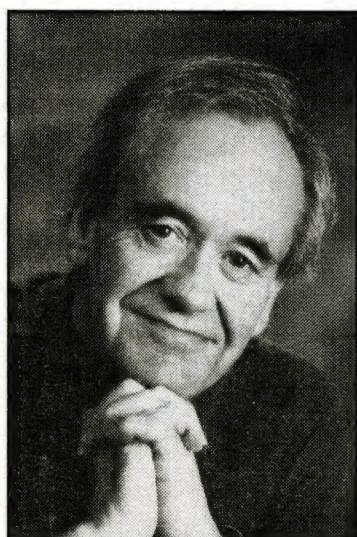
make Grad House home-away-from-home on weekdays from 10 a.m. to 11 p.m.

The GSA has also instituted an emergency loan plan for its members, to be administered by the university's Financial Aid office, but under less stringent rules than usual. The loans are supported in part by fundraising activities, another innovation that has brought the students together for fun and their own benefit.

Last year, these efforts contributed to the Capital Campaign and two GSA scholarships, as well as the emergency loan fund. Now, plans are under way for an annual awards dinner.

- With thanks to *The Bridge*

Retirements

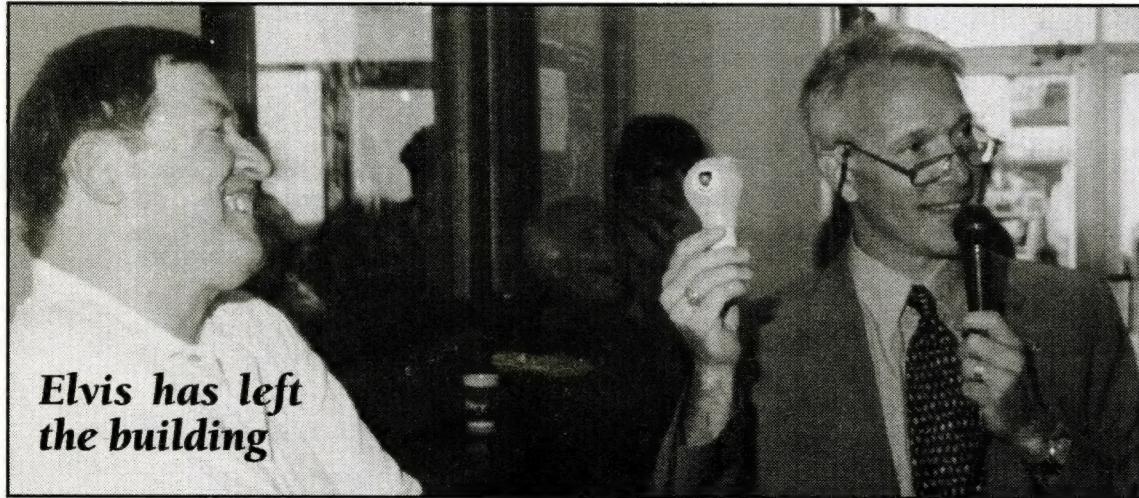


Harry Hill's long career at Concordia was celebrated by his many friends at a party in the Loyola Faculty Club on June 25.

It was something of a reunion for Professor Hill's former students, including some who have gone on to success in the entertainment industry. Bill Laurin, writer-producer of CTV's *Power Play*, paid him a heartfelt tribute.

Hill, a spellbinding teacher of Shakespeare and drama to several generations of students, has also made a significant contribution to basic literacy at Concordia. Picking up on a student initiative, he researched and developed the University Writing Test, which was made a requirement for every student in 1983. He continued to administer this massive examination right up to May 1999.

Hill has had a parallel career as an actor, which will continue in his retirement. His most recent roles give an indication of his range: the voice of Ernest Hemingway on an IMAX movie, a role in the English farce *What the Butler Saw* at the recent Just for Laughs Festival, and, coming up, the voice of a character in a 50-part animated series for children.



Elvis has left the building

Donald Richard (at left), whose job it was to verify lighting, retired from Physical Resources in June. His friends and colleagues, including Vice-Rector Services Charles Emond (at right, holding a light bulb) made his interest in Elvis Presley the theme of a lively going-away party.

In brief

Suddenly mad

Suddenly Mad is the arresting title Bill Lichtenstein has given a lecture he will deliver here on September 29.

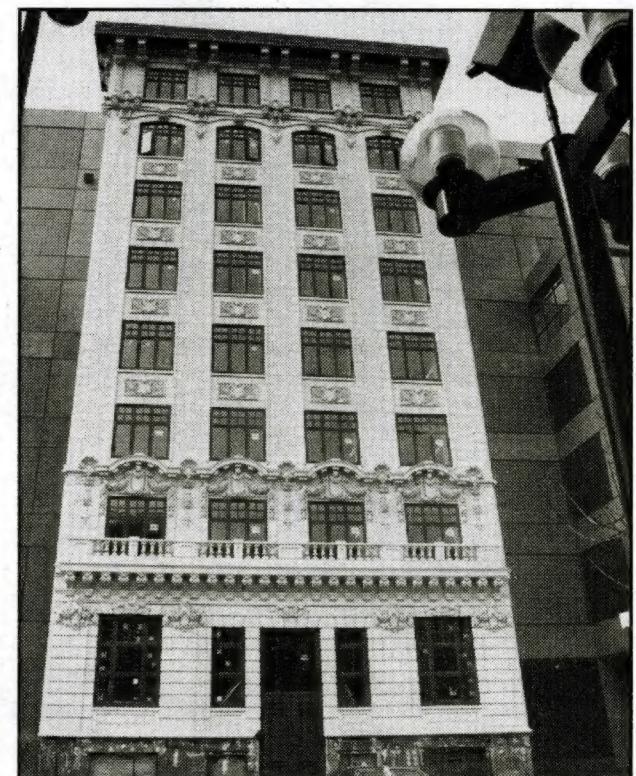
An award-winning U.S. journalist, Lichtenstein can give vivid

testimony to the havoc wreaked by mental illness. He will give the annual public John Hans Low-Ber Memorial Lecture, co-sponsored by Concordia's Department of Psychology and the AMI-Quebec Alliance for the

Mentally Ill.

Suddenly Mad will be presented at 7 p.m. on Wednesday, September 29, in the Alumni Auditorium, Henry F. Hall Building, 1450 de Maisonneuve Blvd. W. Admission is free.

The Royal George Apartments



The detail on page 1 shows a building that is fancy enough for a wedding cake, with decorations in ceramic, not stone. This is the façade of the Royal George Apartments, whose old address was 1452 Bishop St. The fancy white apartment building was built in 1912 in the Renaissance Revival style. Art historian Virginia Nixon calls it "a very luxurious example" of the style, which combines elements of the Italian and French Renaissance. "You're living in a palace," she said. Montreal has many old buildings in this style, which was internationally popular. What makes the Royal George unusual is that much of the exterior decoration is made of glazed terra-cotta.

"The sheer quantity of decoration on the façade is unusual, and of course, with the white glaze, it stands out all the more. Glazed terra-cotta was not a widely used building material in Montreal, hence the special value of the Royal George as an architectural landmark."

The Royal George was bought by Concordia in 1979. When the University outgrew its library facilities in the Norris Building, on Drummond St., the Royal George was slated for demolition.

Protests and court cases were mounted by the 10 remaining residents, however. In the end, the façade, including the interior detail, were incorporated into the J.W. McConnell library complex, which opened in 1992.

Emergency procedures

Through the Environmental Health and Safety Office (EH&S), Concordia University makes available written material on emergency procedures, including emergency evacuation and medical emergencies.

Every staff and faculty member should have *Emergency General Procedures for Members of the University Community*. A copy may be obtained through the EH&S Office by calling 848-4877, visiting the EH&S Web site at <http://relish.concordia.ca/EHS/index.htm> or visiting GM-1100-50.

The Office also offers courses in cardiopulmonary resuscitation (CPR), emergency response and fire safety. For more information, please contact Donna Fasciano at 848-4355, or the Back Page of CTR.

Dean, Faculty of Commerce and Administration

Concordia University is seeking to appoint a Dean of the Faculty of Commerce and Administration to begin 1 June 2000.

Concordia's Faculty of Commerce and Administration is one of the most respected and largest business schools in Canada and one of the few schools accredited by the AACSB. The Faculty places strong emphasis on research and scholarship and on pursuing an intellectual climate in which varied inquiry about theory and practice of organizational systems can flourish. Concordia is recognized for its tradition of offering accessible, flexible and relevant commerce and administration programs. The Faculty strives for excellence and innovation in its undergraduate programs in administration and commerce, and in graduate Diplomas in Accountancy, Administration, and Sports Administration; a MBA, an Executive MBA and an Aviation MBA in partnership with IATA; and a MSc and a PhD in Administration. As an urban business school we welcome a bilingual and multicultural constituency and enjoy a high level of ethnic and cultural diversity among our student body (5000 students) and faculty (approximately 250 full-and part-time positions).

We seek a dynamic academic leader, whose entrepreneurial vision will guide the Faculty of Commerce and Administration into a new educational era, build upon our global positioning, our tradition of responsiveness to our region's needs, and our commitment to academic excellence in innovative ways. The Dean will have a strong track record in effective strategic planning in academia. He or she will advance the interests of the Faculty through fostering partnerships and joint ventures with organizations in both the public and private sectors, as well as strengthen collaborations with other institutions of higher learning. Fluency in French is a requisite to fulfill this mandate, in addition to demonstrated academic and administrative experience in business-related disciplines.

According to University policy, this appointment is normally for a five-year period and is renewable only upon an open search conducted by an advisory search committee. Therefore, the incumbent shall be submitting his application for consideration.

Applications and nominations, including a full curriculum vitae and a one-page summary of relevant experience, must be received by **17 September 1999** and should be addressed to:

**Diane Hastings, Executive Assistant to the Vice-Rector,
Institutional Relations and Secretary-General,
Concordia University, 1455 de Maisonneuve Blvd. West
Montréal, Québec H3G 1M8**

Concordia University is committed to Employment Equity and encourages applications from women, aboriginal peoples, visible minorities and disabled persons.



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Over the summer...

Teaching old dogs new tricks

"You're never too old to learn" was the theme of Concordia's second annual Adult Education Summer Institute, held at Loyola in mid-June.

About 60 people took part in the five-day event, officially titled Learning Across the Lifespan. It included eight workshops that allowed participants an opportunity to learn and network with other professionals in their field, ranging from teachers to human resources workers.

Although the three-credit summer program was mostly attended by Concordia students, many of whom already work in the field,

nearly one-third of participants were from the general community.

Paul Bouchard, Adult Education and Education Studies program director, said he aims to increase enrolment from outside Concordia to 50 per cent. "We would like to see a better mix of people from the adult education field," he said, "since [the Institute] is an exciting new format for them to learn."

Adult education is a growing field too, Bouchard added, since 90 per cent of learning is done outside the traditional school system, often in the workplace.

Healing words

For the Department of Applied Human Sciences, summer is a busy

month, providing opportunities for community outreach. This summer the department introduced an intensive week-long course called Healing Generational Trauma.

About 200 students took the course. Some were counsellors, many were aboriginal, and most had direct experience of poverty, abuse and other emotional damage.

The teacher was Jane Middleton-Moz, a Vermont-based therapist and lecturer. The course looked at how unresolved trauma can be carried on to the next generation, leading to violence, substance abuse, community disconnection, problems in relationships, depression and chronic illness.

3rd Annual Concordia Volunteers Book Fair

October 7 and 8 in the atrium

Be generous — donate books of all kinds. Leave them at the loading dock in the Hall Building.



Volunteers are needed to sort books on the 10th floor of the Hall Building.

Last year, the Book Fair raised \$5,000 for the Student Emergency Food Voucher Program. Let's double it this year!

For information, call Barbara Barclay, 848-2449.

Director, Centre for Continuing Education

Concordia University is seeking a dynamic individual who can collaborate with and simultaneously lead a group of professionals to achieve outstanding results within a multi-faceted division of a university as it prepares to meet the challenges of the new millennium.

As Director of the Centre for Continuing Education you are committed to excellence in education. You are also entrepreneurial and innovative, forward thinking in operational methods, and possess solid management skills. You will oversee strategic planning and development of non-credit academic and professional programs and courses within the Centre's several departments and institutes, develop and implement growth strategies which include forming partnerships and establishing new working relationships throughout the University, within the business community, and the community at large. You are committed to capturing opportunities to secure profitable growth and to broaden the Centre's reach within local and international markets. You are up-to-date on developments in informational technology as it relates to curriculum development, program delivery, and office systems management. Appropriate educational qualifications as well as functional bilingualism are required for this position.

This is a five (5) year contract position and is renewable. (The incumbent is not standing for re-appointment). Start date for the position is January 2000 or soon thereafter as the successful candidate can take up the position.

Interested applicants should forward a covering letter, along with a copy of their resume by **October 15, 1999** to:

**Ms. Valérie Gagnon, Executive Director, Department of Human Resources and Employee Relations,
1455 de Maisonneuve Blvd West,
Room: 503-3, Montréal, Québec, H3G 1M8 or by Fax at: (514) 848-2844
or via e-mail: vgagnon@alcor.concordia.ca**

In accordance with Canadian immigration requirements, priority will be given to Canadian Citizens and permanent residents of Canada. Concordia University is committed to Employment Equity and encourages applications from women, aboriginal peoples, visible minorities and persons with disabilities.



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CSU orientation is a homegrown affair

BY SIDHARTHA BANERJEE

The Concordia Student Union (CSU) has decided to focus less on star power and more on local talent, according to CSU president Rob Green.

"This is a much more homegrown event," Green said. "The talent we're putting on display is our own students and the talent we have within the Montreal community."

At the heart of the festivities is "Carnivale 99-2K" at the Loyola Campus. It started on Tuesday and ends today with an outdoor concert organized by CJLO.

CSU clubs commissioner Claude

Jacob hopes that the carnival, organized by the Fine Arts Student Alliance (FASA) and the Arts and Science Federation of Associations (ASFA), will be an opportunity to promote the newly revitalized FASA and ASFA to students.

Orientation festivities shift downtown next week, kicking off with the ASFA/FASA Spoken Word festival next Tuesday and Wednesday, the largest in recent Montreal history.

Later in the week, the popular annual lecture series will kick off, along with two full days of live music on the terrace at Reggie's Pub in the Henry F. Hall Building

Thursday and Friday.

Noticeably absent from this year's orientation is the open-air concert that usually blocks off Mackay St. for a day. While Green said that the CSU had entertained the idea of having a headline act, it did not want a repeat of last year's financially crippling event.

"This year we realized that we should scale it down, that we don't need to spend so much money," Jacob said. Concerts at Reggie's were a tremendous success last year.

Commerce and Administration students enjoyed their own orientation events last week, as seen in our photo on page 1.

Creative Writing student bikes from Vancouver

Todd Lockhart, 27, is one of hundreds of new students coming to Concordia University this fall. What sets him apart is that he came here from British Columbia by bicycle, encountering break-and-enter artists, black bears, four flat tires in one day and more rain than he ever hoped to see.

"It was hell," he admitted. It wasn't the traffic or the isolation — Lockhart has been a bike courier in Vancouver and has been to 34 countries — it was the rain and cold temperatures that plagued Western Canada this summer.

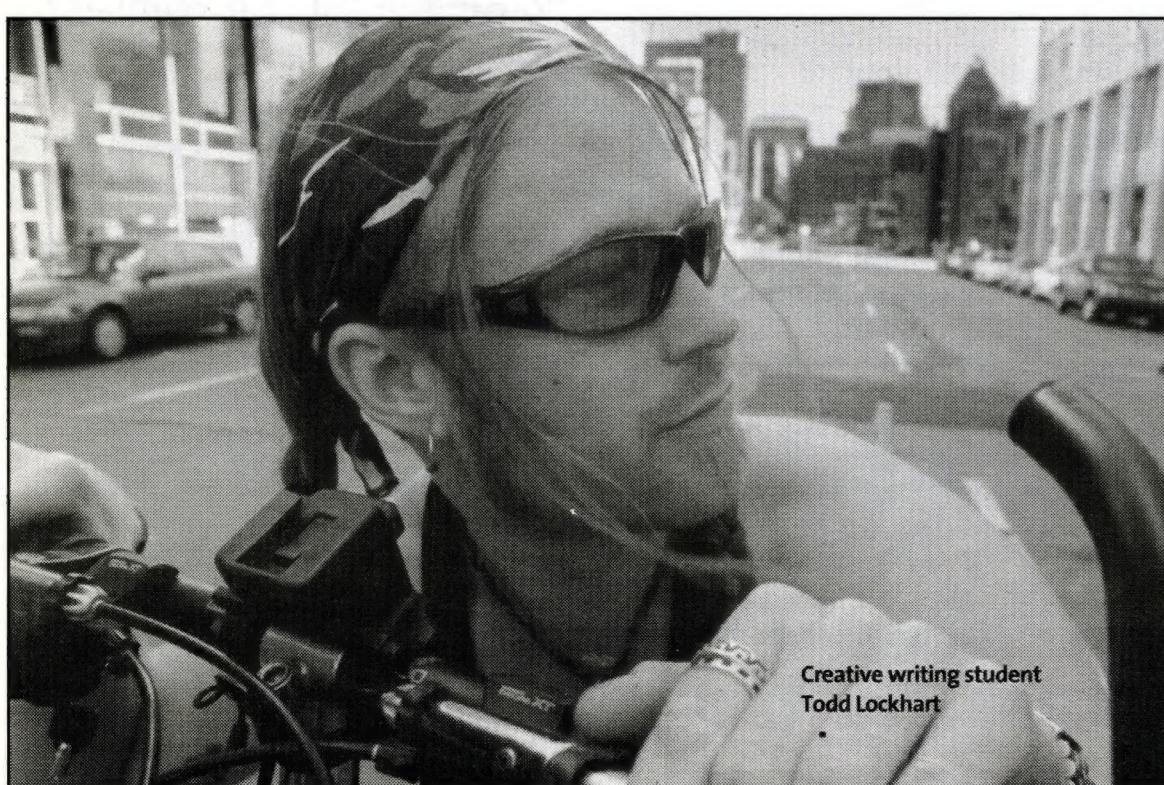
Unable to sleep or eat outside, he had to spend more than he expected on hotels and restaurants. Finally, his bike broke down altogether, and he left it in an Ottawa suburb.

The break-and-enter incident? That happened one rainy day on the Prairies, when some youngsters gave him a lift. They invited him to spend the evening with them, but said they had some business to take care of first. It turned out to be a smash-and-grab at an enemy's house, while Lockhart sat somewhat apprehensively in their truck.

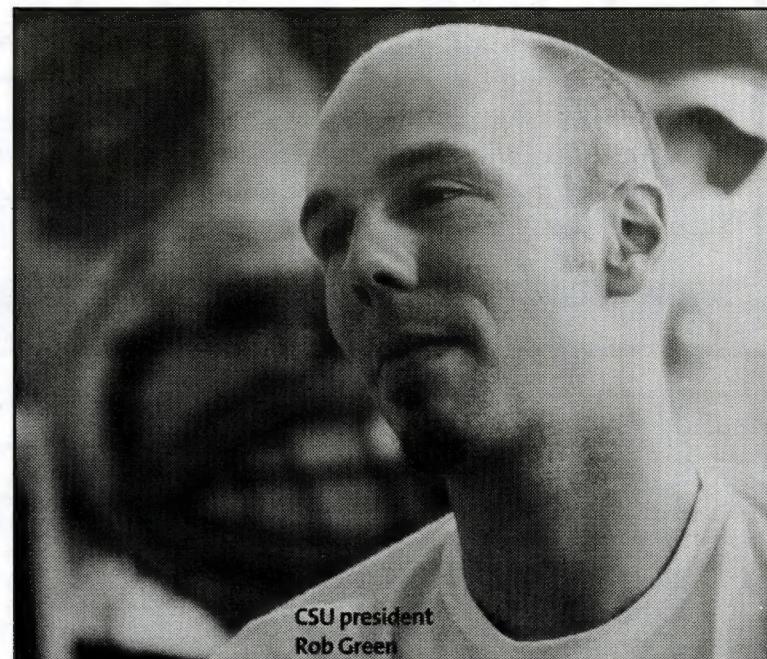
For many out-of-town students

like Lockhart, living in Montreal is a major element in their choosing Concordia. "Vancouver's no fun any more," he said. "It's too big and too busy, and there are hardly any literary readings. Here, there's something almost every night."

Lockhart's new friends in the Creative Writing program gave an informal reception to welcome him to Montreal. Since he kept a journal of his cross-country trip, as he has with his many other travelling adventures, he should have no trouble finding raw material for his writing assignments. - BB



Creative writing student
Todd Lockhart



CSU president
Rob Green

CSU president to fight fee hikes

"It's a back-door tuition hike," says Rob Green

Rob Green knows what he wants to accomplish as Concordia Student Union (CSU) president, but he also knows that he's got only a few months to make his mark.

Green, 27, says his main goal is to get the university's Board of Governors to reject the administration fee that was imposed last year. "It's absolutely unacceptable," he fumed. "It's a back-door tuition hike."

Stuck between the rock of Quebec's tuition freeze and the hard place of drastically reduced operating grants, the university imposed this fee last year. Then, it was \$180; this year it's \$270; next year, it will be \$360 — the equivalent of tuition for one course, Green points out.

Green is a student activist of long standing who believes that tuition should be paid entirely by the state and free from what he perceives as creeping corporatization. He has often taken to the street to back up his beliefs. You can expect more calls for demonstrations and student strikes while he's president.

Originally from Toronto, he earned a BA in Religion here and now has independent student status. He was active for several years with the campus activist group QPIRG. Last year he served as CSU vice-president (administration), then took a post with the Canadian Federation of Students.

These days, being a student president is a full-time job, with a salary; in Green's case, \$15,000. The CSU's five vice-presidents are

each paid \$14,001 (the extra dollar is to bring them over the poverty line). The CSU has also created several new positions: a general manager, a researcher, and a number of commissioners for such things as communications, clubs, and the health plan.

A perennial problem for the CSU is its relationship with CASA (the Commerce and Administration Students Association) and the ECA (Engineering and Computer Science Association).

These two groups are strongly focused and popular with their constituencies, to whom they offer excellent services. However, although they are expected to pay for services provided by the CSU, these are often in dispute, and there has been no service contract for several years.

Green is optimistic that he can heal the rift, and says he's open to any reasonable offer.

He also wants to raise the profile of Concordia's many student associations. There are about 100 clubs under the CSU umbrella — academic, cultural, ideological, recreational — and he has created councils where their representatives can discuss common concerns. These clubs will also be encouraged to use Reggie's and The Hive for their social events.

Here is the rest of the CSU executive: Mistie Mullarkey, in her second year as VP external; Sheryl Navidad, VP finance; Tom Keefer, VP communications; Lindsey Scully, VP academic; and Rick Stom, general manager.

- Barbara Black

the back page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Eugenia Xenos at 848-4279, by fax: 848-2814 or by e-mail: ctr@alcor.concordia.ca.

SEPTEMBER 9 • SEPTEMBER 23

Applied Psychology Centre

The Applied Psychology Centre in the Department of Psychology offers confidential psychotherapy and assessment for adults, couples, families, children and teenagers. By appointment only. Call 848-7550.

Art

September 12–18

Paintings by Frédérique Guichard and Keer Tanchak at the VAV Gallery, VA-033, 1395 René Lévesque Blvd. Vernissage: Thursday, September 14, 7–9 p.m. Info: 848-7388.

Until October 16

The Modernist Document, Moyra Davey, Stan Douglas, Charles Gagnon, Petra Mueller, Catherine Opie. Guest curator: Nancy Shaw. Vernissage: September 9, 6 p.m. Leonard and Bina Ellen Art Gallery, 1400 de Maisonneuve W. Free admission. Info: 848-4750.

CPR courses

For more information and prices on the following courses, please contact Donna Fasciano, Training Coordinator, Environmental Health and Safety, 848-4355, or Fasdo@alcor.concordia.ca

September 11 — Basic Life Support recertification

September 12 — Heartsaver

September 15 — Heartsaver

September 18 — Heartsaver Plus

Centre for Teaching and Learning Services

For information or to register for the following workshops, call 848-2495 or

e-mail CTLS@alcor.concordia.ca

The CTLS has produced a new video, *Teaching Large Classes at Concordia: Voices of Experience*, featuring Concordia faculty teaching large classes. Classroom management, grading, cheating and making use of resources are addressed. To borrow the video, please call CTLS.

Faculty Development Workshop series

1. One-day Instructional Skills Workshop: Activities will focus on writing instructional objectives, developing a lesson plan, and evaluating and strengthening instructional skills. Thursday, September 2, H-771, Hall Building, SGW, 9 a.m. - 3:30 p.m.

Lectures

Tuesday, September 14

Mr. André Harvey, president, Bureau d'audience publique sur l'environnement, on "Environmental Impact Assessment Legislation in Quebec," 11:45 a.m. – 1 p.m. H-619, 1455 de Maisonneuve W. Info: Bernice Goldsmith, 848-3071, bernice@encs.concordia.ca

Thursday, September 16

David Lank, McGill School of Environment, on "Pictures and Passages: In Praise of Wilderness by Artists and Authors Across the Centuries." Frank Dawson Adams Building Auditorium, McGill University, 7:30 p.m. Free. Everyone welcome.

Monday, September 20

Dr. Frank G. Muller, Economics, Concordia University, on "Does the Convention on Biodiversity Safeguard Biological Diversity?" McGill School of Environment, Burnside Hall, Rm. 426, McGill University, 2 p.m.

Thursday, September 23

Michael Albert, co-editor of *Z Magazine*, on "Thinking Forward." 6:45 p.m., Concordia Concert Hall, 7141

Sherbrooke W. Free. Info: 848-7585.

Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. By appointment only. Call 848-4960.

Notices

Book Fair

If you have books to donate to Concordia's October Book Fair, please drop them off at the loading dock (marked Book Fair) in the Hall Building. If you would like to volunteer to sort books, call Barbara Barclay, 848-2449.

Information sessions

Come find out more about the Graduate Diploma in Administration and the Graduate Diploma in Sport Administration. Thursdays, September 23, October 7 and 14, 6 – 7 p.m. GM-403-2, Guy-Metro Bldg., 1550 de Maisonneuve W. RSVP: 848-2718. Visit our Web site: www-commerce.concordia.ca/dia.htm

Graduate fellowship information sessions

If you are currently registered in the last year of your undergraduate degree and plan to pursue Graduate Studies next year, or if you are enrolled in a graduate program and are looking for sources of funding, we urge you to attend one of these sessions.

Tuesday, September 7, 11:30 a.m., H-762

Thursday, September 9, 12:30 p.m., H-769

Monday, September 13, 10:30 a.m., H-762

Wednesday, September 15, 1:30 p.m., H-769

Friday, September 17, 11:30 a.m., H-762

Graduate bursaries

The Elisabeth De Simini bursaries, in honour of a longtime employee, are open to all candidates registered full-time in the M.A. Public Policy and Public Administration program during the 1999/2000 academic year. They will be awarded on the basis of academic merit and financial need. For applications and deadline date information, call Gail Trottier at 848-2126.

Peer health educators

Looking to get involved, have fun and learn about health along the way? Join the Peer Health Educators to promote health and well being on campus. Applications available at either location of Health Services. Deadline: Friday, September 24. Info: 848-3572.

Office of Rights and Responsibilities

The Office of Rights and Responsibilities is available to all members of the University community for confidential consultations regarding any type of unacceptable behaviour, including discrimination and personal/sexual harassment, threatening and violent conduct, theft, destruction of property. Call 848-4857, or drop by 2150 Bishop, room 110.

Ombuds Office

The Ombuds Office is available to all members of the University for information, confidential advice and assistance with university-related problems. Call 848-4964, or drop by 2100 Mackay, room 100.

Peer Helper Centre

Peer Helpers are students who are trained in active listening skills and referrals. Drop by to talk or get information at 2090 Mackay, MI-02, or call us at 848-2859.

Special Events

Book Sale

In the Loyola Chapel, on Sunday, September 19, 12:15 – 1 p.m. Classic and modern novels, as well as religious and spiritual books. Proceeds go to the Montreal Social Justice Committee.

Stories for the Flesh Eating Future webcast

Following a segment from a documentary, new media visionaries Arthur and Marilouise Kroker will present

two works, which will be followed by questions from the audience and the Internet. The webcast can be viewed at www.galafilm.com/roadstories, from 7 to 10 p.m., Thursday, September 9. The documentary film will be broadcast on CBC Newsworld's *The Passionate Eye*, September 13 and 14, at 10 p.m.

English, written and/or conversation. Good rates. Lawrence: 279-4710.

Workshops

Internet workshops

Instructional and Information Technology Services is offering free internet seminars for students. These seminars are based on the Alcor student menu. Registration is not required; there are 30 places available. Wednesday, September 15, 22 and 29, 3 – 5 p.m., H-521, 1455 de Maisonneuve W.

Library workshops

Workshops at Webster Library are in room LB-329; workshops at Vanier Library are in room VL-122 and are hands-on. Info: 848-7777 (Webster) or 848-7766 (Vanier).

1. Navigating the Libraries

(overview of library services, searching CLUES, the online catalogue, and library tour). Webster: Monday, Sept. 13, 3 – 4:15 p.m.; Wednesday, Sept. 15, 5 – 6:15 p.m.; Saturday, Sept. 18, 1 a.m. – 12:45 p.m. (special session combining Navigating the Libraries and How to find articles using databases); Tuesday, Sept. 21, 5 – 6:15 p.m. Saturday, Sept. 25, 11 a.m. – 12:45 p.m. (special session combining Navigating the Libraries and How to Find Articles Using Databases). Vanier: Tuesday, Sept. 14, 3 – 4:15 p.m.; Thursday, Sept. 16, 10 – 11:15 a.m.; Wednesday, Sept. 22, 5 – 6:15 p.m.

Participants wanted

A graduate student is looking for Jewish students to participate in a study

about the attitudes and social interaction between Arabs and Jews in Montreal. Info: Hadeel at 846-1371, h_abdo@rocketmail.com

Participants wanted

How hypnotizable are you? Participants needed for psychology study on childhood memories. 2 x \$100 lotteries. Leave a message for Kristina at 848-2213.

English angst?

Proofreading/correcting for university papers, résumés, etc. Also tutor for

How to Find Articles Using Databases. Webster: Saturday, Sept. 18, 11 a.m. – 12:45 p.m. (special session combining Navigating the Libraries and How to Find Articles Using Databases); Thursday, Sept. 23, 5 – 6:15 p.m.; Saturday, Sept. 25, 11 a.m. – 12:45 p.m. (special session combining Navigating the Libraries and How to Find Articles Using Databases). Vanier: Tuesday, Sept. 21, 3 – 5 p.m.

Friday, September 24, 1 p.m.



"Raising dollars for scholars"

- 25th anniversary launch in the atrium of the J.W. McConnell Building
- 6.5 km walk to Loyola Campus
- Pledge forms can be picked up between 12 and 2 p.m. daily, beginning on August 30th, in the lobby of the Hall and Webster Library Buildings downtown, and in the lobby of the Administration Building at Loyola.
- For more information:
 - 25th Anniversary: 848-4825, or e-mail 25thann@alcor.concordia.ca
 - Shuffle: 848-4979, or e-mail weddell@coral.concordia.ca



Thursday, September 30

Mordecai Richler
Abitibi-Consolidated
lecture
"Canadian Conundrums"

Henry F. Hall Building

7 p.m.
Tickets are complimentary, but must be reserved.

Friday, October 1
Campaign for a New Millennium

Closing celebration
Concordia Concert
Hall
11 a.m.

Saturday, October 2
Campus walking tours
9:30 – noon

Homecoming Cup/Shrine Bowl football game
Stingers vs. Gaiters
1 p.m. kickoff
Post-game party in

The Hive

Dinner theatre
"Ignatius and Georgina's Comedy Wedding"
Buffet Roma, St. Leonard
6:30 p.m.
Tickets: \$65

Sunday, October 3
Mass and blessing of the academic year
Loyola Chapel
11 a.m.

For tickets, please call Alumni Affairs at 848-3815